



Joseph Trapanese

Composer

Complete List of Compositions

(310) 733-1236

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www.joecomposer.com

CHAMBER MUSIC

Three Pieces for Sextet (2004) 8'00 *Fl., Cl., Vln., Vcl., Perc., Pno.*

Performed July 1, 2004 at The Norfolk Contemporary Music Workshop by Eighth Blackbird; November 3, 2005 at The Manhattan School of Music, TACTUS Contemporary Ensemble, Patti Monson, director; December 2006, Boston tour, Juventas! New Music Ensemble November 27, 2007 at The University of Oregon, The Eugene Contemporary Chamber Ensemble, Scott Ordway, conductor; April 20, 2008 at California Lutheran University, The CLU New Music Ensemble, Wyant Morton, conductor
Commissioned by the Yale School of Music for Eighth Blackbird

New York Rising (2003) 10'00 *for saxophone quartet*

Performed over a dozen times by 7 different saxophone quartets in New York, Cincinnati, New Orleans, and San Jose; syndicated on NPR on January 25, 2004

Lingo (2005) 5'00 *for saxophone, electric guitar, marimba, and piano*

Performed November 14, 2005 and January 25, 2006 at The Manhattan School of Music
2007 Season, the pLAy Ensemble
2008 Season, Flexible Music

Sonata for Trombone and Piano (2005) 10'00

Performed November 14, 2005 at The Manhattan School of Music and November 26, 2005 at the Burgdorff Cultural Center, Maplewood, NJ, Matthew Wright, trombone, Yoni Levyatov, piano; September 14, 2006 at St. Olaf College, Minn., Larry Zimmerman, trombone, John Jensen, piano

Four Songs (2004) 12'00 *for soprano and piano*

Performed October 25 and 31, 2004 at The Manhattan School of Music, NY; January 2, 2005 at the Women's Club in Santa Fe; August 7, 2005 in San Luis Obispo, CA; Summer 2005 at the Music Academy of the West, Santa Barbara, CA; November 26, 2005 at the Burgdorff Cultural Center, Maplewood, NJ
Rena Harms, soprano, Anyssa Neumann, piano

Four Simple Shakespeare Songs (2006) 5'00 *for voice, guitar, and cello* *(accompaniment also available for piano)*

Performed March 28, 2006 at the Manhattan School of Music, Sylvia Szadovzski, soprano, Maoz Ezra, guitar, Brian Hatton, cello; April 13, 2006 at McNair Academic High School in Jersey City, NJ, by various students; December 29, 2006 at The Cathedral Church of the Redeemer, Calgary, Canada, Sylvia Szadovzski, soprano, Derek Zhi Guang Chiu, piano

Joseph Trapanese **Complete List of Compositions** (Cont'd) 2 of 3

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Capriccio for Tenor Saxophone and Piano (2006) 5'00

Performed April 4, 2006 at the Manhattan School of Music, Nathaniel Berman, saxophone, Micah Young, piano; October 24, 2006 at UCLA, Greg Chambers, saxophone, Yulia Levin, piano

Celebration (2007) 3'00 *for soprano saxophone and alto saxophone*

Premiered privately

Elements (2006) 6'30 *for six percussionists*

Performed April 30, 2007 at UCLA by the UCLA Percussion Ensemble, Mitch Peters, conductor
Winner of the UCLA Percussion Ensemble Competition

The Sea (2007) 15'00 *for flute, oboe, clarinet, piano, strings, and percussion*

Incidental Music for The Actor's Company Theater Production at the Beckett Theatre, Theatre Row, New York City, April-May, 2007; recorded by members of the New York Philharmonic

Love Dissolved Eternal (2007) 10'00 *for piano*

Performed March 21, 2007 and May 6, 2007 at the Manhattan School of Music, Ruth Leiter
Commissioned by Ruth Leiter

Horowitz Variations (2007) 6'00 *for cello and piano*

Performed May 6, 2007 at the Manhattan School of Music, Brian Hatton, cello, Ruth Leiter
Commissioned by the Horowitz family in memory of Dov Beresh Horowitz

Study in Blue (2006) 4'00 *for horn quintet*

Performed December 14, 2006 at The Manhattan School of Music

The Temptation of Jesus (2006) 5'00

to be performed Summer 2008 by Kevin Boyer in Glasgow, UK

A Handsome Man (2006) 10'00 *for piano*

Incidental Music for The Actor's Company Theater Production, New York City, February 2006

What of the Years (2005) 2'00 *for soprano and piano*

Performed January 25, 2006, Recital of Joseph Trapanese at the Manhattan School of Music, Rena Harms, soprano, Joseph Trapanese, piano

Suite for Unaccompanied 'Cello (2005) 10'00

Performed January 25, 2006 and March 28, 2006 at the Manhattan School of Music, Brian Hatton, cello

Twelfth Night (2005) 20'00 *for voice, oboe, guitar, and cello*

Songs and incidental music for NYU Tisch School / Atlantic Theater Company Production
December 2005 at the Atlantic Theater Company, NYC

Dona Nobis Pacem (2004) 7'00 *for chorus and brass quartet or organ*

(see also **Large Ensemble Music**)

Maple Leaf Rag (2004) 4'00 *Joplin, arr. for cello by Trapanese*

Fanfare for Two Trumpets and Two Trombones (2003) 0'20

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LARGE ENSEMBLE MUSIC

On The Edge of All Light (2007) 7:00 *for concert band*

Performed April-May 2007 on tour with the United States Air Force Band of the Golden West
Commissioned by Commander R. Michael Mench and the USAF Band of the Golden West in
celebration of the 60th anniversary of the United States Air Force

A Hollywood Adventure (2006) 5:30 *for orchestra*

Performed November 21, 2006 at UCLA by the UCLA Philharmonia, Neal Stulberg, conductor

Shades of Black (2006) 5:30 *for chamber orchestra and jazz rhythm section*

Performed August 4, 2006 at the Henry Mancini Institute, Schoenberg Hall at UCLA; Henry
Mancini Institute Chamber Orchestra conducted by Vince Mendoza
Commissioned by the Mancini Institute

Silver Screen (2005) 5'00 *for orchestra*

Performed March 3, 2006 at the Manhattan School of Music by The Manhattan School of Music
Composer's Orchestra, David Gilbert, conductor

Cue from "Two" (2005) 2'30 *for orchestra*

Performed and Recorded: May 26, 2005, The Frederick Lowe Theater, New York University, NYU
Film Orchestra, Joseph Trapanese, conductor

Concertino for Trombone and Orchestra (2005) 10'00

Music for a Film (2005) 5'00 *for orchestra*

Performed March 25, 2005 at the Manhattan School of Music, The Manhattan School of Music
Composers Orchestra, David Gilbert, conductor

Dona Nobis Pacem (2004) 7'00 *for orchestra and chorus*

(see also **Chamber Music**)

Performed April 27, 2005 at the New Jersey Performing Arts Center, the New Jersey Symphony
Community Chorus and Greater Newark Youth Orchestra, Gabriel Gordon, conductor; May 7,
2005 at Abington (PA) High School, the Abington Oratorio Society and Old York Road
Symphony, Gabriel Gordon, conductor

Co-Commissioned by the New Jersey Symphony Community Chorus, Greater Newark Youth
Orchestra, Abington Oratorio Society, Old York Road Symphony, and conductor Gabriel Gordon

Chamber Symphony (2003) 10'00 *for chamber orchestra*

Performed June 15, 2006 at Christ & St. Stephen's Church, NYC, by the North/South
Consonance Ensemble, Max Lifchitz, conductor

Fanfare (2003) 1'20 *for 6 trumpets, 5 horns, 3 trombones, 2 euphoniums, 2 tubas*

To And From Again (2003) 5'00 *for string orchestra*

Performed May 9, 2003 in *The MATA Festival* at The Miller Theater at Columbia University, NY,
by SONYC (The String Orchestra of New York City)