

Joseph Trapanese

Composer and Music Producer for Film and Television

“Precise and Evocative”

-The New York Times, November 2007

AWARDS

JERRY GOLDSMITH AWARD (2007)	Recognition of early career achievements
HENRY MANCINI INSTITUTE AWARD (2006)	Scholarship to study in Los Angeles
ASCAP PLUS AWARD (2005, 2006, 2007)	Recognition of early career achievements
YALE SCHOOL OF MUSIC AWARD (2004)	Music composition award

COMPOSER - FILM / TELEVISION

NECESSARY EVIL (<i>additional music</i>) Art of War Films	Peter J. Eaton, dir. E. Feldman, N. Plantico, S.R. Price, prod.
THE LAST WORD (<i>additional music</i>) Deviant Films	Geoffrey Haley, dir. D. Hilary, A. Milchan, T.W. Petemel, B. Timmerman, J. Utsick, prod.
THE OPRAH WINFREY SHOW (<i>additional music</i>) Harpo Productions / Syndicated	Oprah Winfrey, prod. Dianne Atkinson Hudson, exec. prod.
THE GUIDING LIGHT (<i>additional music</i>) Procter & Gamble Productions / CBS	Ellen Wheeler, exec. prod.
THE GIFT Bootstrap Entertainment / Independent	Jesse Grce, dir. Falk Hentschel, J. Grce, prod.
NOIR Bootstrap Entertainment / Independent	Jesse Grce, dir. R. Moreno, J. Fultz, J. Grce, prod.
WHO IS BOBBY DOMINO? Bootstrap Entertainment / Independent	Jesse Grce, dir. Falk Hentschel, prod.
LOVE ON THE LINE Independent (animated)	Melissa Graziano, dir.
THE STORYTELLER Independent (animated)	William Tessier, dir.
DIRTY MAGAZINES Independent	Jay Levy, dir.
MRS. HENDERSON'S KIDS Independent	Veena Rao, dir.

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COMPOSER - FILM / TELEVISION (cont'd)

FASTBALL Independent	Eugene Wei, dir.
NO POCKETS Independent <i>featured at the UCLA Film Festival 2007</i>	Scott Rutherford, dir.
CURTAIN CALL Independent <i>featured at the UCLA Film Festival 2007</i>	Hezekiah Lewis, dir.
MEMOIRS OF A SMOKER Independent <i>official selection, Newport Beach Film Festival, Hollywood Black Film Festival, San Francisco Black Film Festival, 2007</i>	Hezekiah Lewis, dir.
CHANCE ENCOUNTER Independent	Veena Rao, dir.

COMPOSER - THEATER

RIFF RAFF (<i>Lawrence Fishburne</i>) Los Angeles, CA	Snikrep Productions Hezekiah Lewis, dir.
INCIDENT AT VICHY (<i>Arthur Miller</i>) off-Broadway, New York City	The Actor's Company Theater, prod. Scott Alan Evans, dr.
THE RUNNER STUMBLES (<i>Milan Stitt</i>) off-Broadway, New York City	The Actor's Company Theater, prod. Scott Alan Evans, dr.
TWELFTH NIGHT (<i>Shakespeare</i>) off-off Broadway, New York City	New York University Tisch School, The Atlantic Theater Company, prod. Paul Urcioli, dir.

ORCHESTRATOR / ARRANGER

DEXTER (<i>Emmy nom.</i>) Colleton Company / Showtime Networks	Sara Colleton, John Goldwyn, Clyde Phillips, exec. prod.
WHAT HAPPENS IN VEGAS (<i>additional</i>) Mosaic Media Group / Twentieth Century Fox	Tom Vaughn, dir. S. Levy, M. Aguilar, D. Georganis, prod.
TRAITOR (<i>additional</i>) Crescendo Productions	Jeffrey Nachmanoff, dir. D. Cheadle, S. Martin, T. Lieberman, prod.
BEETHOVEN'S BIG BREAK (<i>Beethoven's 6th</i>) Universal Pictures / Identity Studios	Mike Elliot, dir. Wayne Morris, prod.

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ORCHESTRATOR / ARRANGER (cont'd)

THE MEMORY KEEPERS DAUGHTER (<i>Emmy nom.</i>) Jaffe - Braunstein Films / Lifetime	Mick Jackson, dir. Howard Braunstein, prod.
GYM TEACHER: THE MOVIE Once Upon a Time Films / Nickelodeon	Paul Dinello, dir. S. Brooks, J. Head, L. Levine, S. McAboy, prod.
NECESSARY EVIL Art of War Films	Peter J. Eaton, dir. Eric Feldman, prod./writer
CAPTAIN COOK'S EXTRAORDINARY ATLAS (<i>pilot</i>) Warner Bros. TV / ABC	Thomas Schlamme, dir. Joseph Berger-Davis, prod.
UNTITLED DAVID HEMINGSON PROJECT (<i>pilot</i>) Fox TV / ABC	David Hemingson, creator/writer
AMERICA'S GOT TALENT (<i>additional</i>) Fremantle Media / ABC	Simon Cowell, exec. prod.
AMERICAN INVENTOR (<i>additional</i>) Fremantle Media / ABC	Simon Cowell, exec. prod.
THE LOOP (<i>additional</i>) Twentieth Century Fox Television / Fox	Ira Ungerlieder, exec. prod. Pam Brady and Will Gluck, prod.
SEE JAYNE RUN (<i>pilot</i>) Brillstein-Grey Entertainment / ABC	Ira Ungerlieder, exec. prod. Bari Halle, prod.

MUSIC PROGRAMMER and SCORING ASSISTANT

TRAITOR (<i>synth programmer</i>) Crescendo Productions	Jeffrey Nachmanoff, dir. D. Cheadle, S. Martin, T. Lieberman, prod.
RENDITION (<i>additional synth programmer</i>) Anonymous Content / New Line Cinema	Gavin Hood, dir. S. Golin, D. Canter, K. Redmon, M. Sugar, M. Viscidi, prod.
FRED CLAUS (<i>additional score coordinator</i>) Warner Brothers	David Dobkin, dir. J. Silver, J. Nelson, D. Dobkin, prod.
CASHMERE MAFIA (<i>additional music mixer</i>) Darren Star Productions / ABC	D. Star, K. Wade, G. Katz, M. Pressman, J. Rake, exec. prod.
JUMP IN! (<i>additional music programmer</i>) The Disney Channel (<i>television movie</i>)	Paul Hoen, dir. John Davis and Jordan Davis, prod.

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EDUCATION

UNIVERSITY OF CALIFORNIA-LOS ANGELES	Lecturer, Electronic Music for Film and Television
UNIVERSITY OF CALIFORNIA-LOS ANGELES	Master of the Arts, Composition for Visual Media
MANHATTAN SCHOOL OF MUSIC	Bachelor of Music

BIOGRAPHY

Hailed by the New York Times as “precise and evocative,” the music of JOSEPH TRAPANESE is heard in feature films, network and cable television as well as in productions at NYU, UCLA, on NPR, and several off-broadway productions in New York City. It has been performed by three GRAMMY-winning artists and awarded by ASCAP, the American Music Center, Yale University, UCLA, the Henry Mancini Institute and Downbeat Magazine.

Winner of the first annual Jerry Goldsmith Award in 2007, Joseph’s recent film work includes numerous shorts and additional music for the independent features NECESSARY EVIL and THE LAST WORD, as well as orchestrations for WHAT HAPPENS IN VEGAS, TRAITOR, the Emmy-nominated Lifetime feature THE MEMORY KEEPER’S DAUGHTER, BEETHOVEN’S BIG BREAK, and Nickelodeon’s first prime time family movie GYM TEACHER. As an arranger and music programmer he has contributed to the Fox sitcom THE LOOP, the ABC reality series AMERICA’S GOT TALENT and AMERICAN INVENTOR, and Disney’s original movie sensation JUMP IN. His work as a music production assistant includes FRED CLAUS for Warner Brothers, RENDITION for New Line Cinema, and CASHMERE MAFIA for ABC.